

Subject Progression Grid for English- Fiction Writing

Year Group	Text Structure	Useful Vocabulary
Year 1	- Beginning or end of narrative signaled e.g. one day - Ideas grouped together for similarity. - Attempts at third person writing. e.g. The wolf was hiding. - Written in the appropriate tense. (mainly consistent) e.g. Goldilocks was... ,Jack is...	- Year 1 ambitious vocabulary used - Range of size adjectives used e.g. big, small - Range of colour adjectives used e.g. red, blue - Range of emotion words used e.g. sad, angry, cross - Pronouns: I, she, he, they - and, but, then, or, this - Prepositions: up, down, in, into, out, to, onto - first, then, next, once upon a time, one day, happily ever after
Year 2	- Sentences organised chronologically indicated by time related words e.g. finally - Divisions in narrative may be marked by sections/paragraphs - Connections between sentences make reference to characters e.g. Peter and Jane/ they - Connections between sentences indicate extra information e.g. but they got bored or indicate concurrent events e.g. as they were waiting	- Year 2 ambitious vocabulary used - after, after that, at that moment, by next morning, in the end, one day, next morning, soon, as soon as, until, when, while, later, soon, never, now, tomorrow, finally, in the end, in conclusion, ultimately, to conclude, to summarise - suddenly, quickly, slowly, carefully, nervously, excitedly, happily, lazily, angrily, truthfully
Year 3	- Time and place are referenced to guide the reader through the text e.g. in the morning - Organised into paragraphs e.g. When she arrived at the bear's house. - Cohesion is strengthened through relationships between characters e.g. Jack, his, his mother	- Year 3 ambitious vocabulary used - also, however, therefore, after the, just then, furthermore, nevertheless, on the other hand, consequently, immediately, as soon as - Adverbs: very, rather, slightly
Year 4	- Link between opening and resolution - Links between sentences help to navigate the reader from one idea to the next e.g. contrasts in mood (angry mother, disheartened Jack) - Paragraphs organised correctly to build up to key event - Repetition avoided through using different sentence structures and ellipsis	- Year 4 ambitious vocabulary used - in addition, furthermore, consequently, in the end, much later on, moreover, in due course, eventually
Year 5	- Sequence of plot may be disrupted for effect e.g. flashback - Opening and resolution shape the story - Structural features of narrative are included e.g. repetition for effect - Paragraphs varied in length and structure. - Pronouns used to hide the doer of the action e.g. it crept into the woods	Year 5 ambitious vocabulary used

Year 6	• The story is well constructed and raises intrigue. • Dialogue is used to move the action on who heighten empathy for central character • Deliberate ambiguity is set up in the mind of the reader until later in the text	• Year 6 ambitious vocabulary used
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