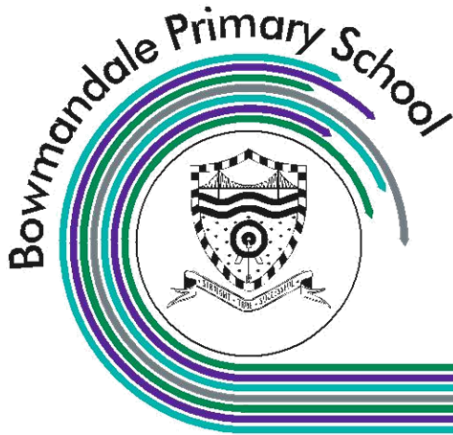




Straight... True... Successful

Music Development Plan Summary

2026 - 27

This is a summary of how Bowmandale Primary School delivers music education to all pupils. It will outline the provision across three areas – curriculum music, co-curricular provision and musical experiences. It will also outline planned changes for future years.

This information is to help pupils and families to understand what the school offers and who the school works with to support the pupils' music education.

Part A: Curriculum music

Subject Intent:

At Bowmandale Primary School, our music curriculum aims to inspire creativity, self-expression, positivity and self-confidence. We encourage our children on their musical journey, as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music by listening and responding to different musical styles, finding their voices as singers and performers and as composers; all of these elements will enable them to become confident, reflective musicians. Therefore, we believe that music should be a part of our everyday practice, whether through daily physical activity, singing assemblies, extra-curricular activities or music lessons.

Timetable for Music

In the Early Years Foundation Stage (EYFS), children receive a 30-minute music lesson each week. In Key Stage 1 and Key Stage 2, music is taught either weekly for one hour or fortnightly for one hour, depending on the year group. As part of the core music curriculum, all pupils have access to glockenspiels to develop their practical musicianship.

In addition to their classroom music lessons, all children have opportunities to play and explore a range of musical instruments. These include a variety of percussion instruments, string instruments and brass instruments, enabling pupils to experience different sounds, techniques and musical styles.

How are children taught music at our school?

In **EYFS**, music plays an important role within many aspects of the curriculum. EYFS incorporate music into daily provision by listening to it during tidy-up time, as well as using music to help learn many aspects of maths and English. Singing and music-making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings. Rhyme and rhythm are utilised within the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Some of this learning is accessed by the scheme Charanga, which supports the children to begin their journey of learning the interrelated dimensions of music, ready to move onto the Primary Curriculum.

The children learn songs and sing together as a class ensemble. Regularly, they learn well-known songs that may sometimes require actions or a dance to accompany the song. The children have the opportunity to listen to a wide selection of music and they start to learn about the genre they are listening to.

In **Key Stage 1**, the children will learn to use their voices to sing expressively through learning songs and chants linked to their Charanga topic. They will begin to develop an awareness of the different interrelated dimensions of music through listening to a range of live and recorded music, and exploring and playing tuned and untuned instruments, which will include contributing to group and class compositions. Children will also use technology to aid their understanding of music and to record their compositional work.

The children sing as a whole class ensemble and develop a range of musical vocabulary to describe the music they are appraising. At this stage, the children in Key Stage 1 begin to play on the glockenspiels as a whole class ensemble. They have the opportunity to learn how to play 1-3 notes on the glockenspiels as part of their whole class performance. Depending on the children's ability, they will then begin to compose using the notes they have been given and will move onto making up their own music individually.

In **Key Stage 2**, the children will develop their knowledge and understanding of the different interrelated dimensions of music through composing and performing music linked to their topic. In addition, they will explore music from other countries, cultures and that of great composers. The children will learn how to read and record staff notation. Children will also use technology to aid their understanding of music and to record their compositional work.

The children will continue their musical journey using the glockenspiels as their main instrument that they perform and compose with. Singing still plays a vital role as part of the curriculum and the children perform as a class ensemble. There are opportunities where children will work in small groups to create a piece of music based on the genre they are listening to. Starting at the lower end of KS2, the children will be expected to use staff notation for their composition. Sometimes the resources will be changed to suit individual pupils and support will be put in place as necessary. Furthermore, there are opportunities to work as an individual, group or class.

As a school we ensure adherence with the National Curriculum, guided by the scheme Charanga. We have partially implemented the Model Music Curriculum into our music lessons. We teach the children many aspects of musical terminology and the children learn to play the glockenspiels in Year 1, building upon their skills until they leave in Year 6. We are continuously challenging our pupils and from a young age, the children are able to use a variety of musical vocabulary. Our weekly music assembly reinforces the learning that the children have completed within their weekly music lessons.

Children who have Special Educational Needs have resources adapted as required for their individual needs; e.g. vocabulary checklists or staff notation help sheets etc. Many classes also have words/displays in their classrooms to help support with understanding of musical terminology. Sometimes the opportunity to change the instruments can also be utilised. When needed, the children will also have support from the adult or other children to ensure they meet the outcome of the lesson. The use of technology is another tool used to help children with their learning.

Part B: Co-curricular music

Individual instrument tutoring

We currently offer guitar lessons to children from Key Stage 2 onwards. Places are allocated on a first-come, first-served basis, and if demand exceeds availability, a waiting list is maintained.

Lessons are typically delivered in small groups. Families pay **£42.50 per term** for tuition. For some eligible families, the cost of lessons is subsidised. In these cases, the school contributes **£1.52 per lesson**, based on a group of 10 pupils participating in each session.

The children are taught how to hold the guitar, the names of each string and they also learn how to play motifs/riffs on the guitar. When the children become confident with their skills, they then move onto playing chords. If confident, the children will perform their skills at social events for the school.

At school, the children have a quiet area where they are taught which allows them to concentrate on the sound and skills needed to play a particular piece. The children then have chance to practise the skills they have learnt at home.

Every term as part of our Inspire session, there is an opportunity for children to learn/experience a new instrument, music technology and learn about different genres of music. Children have particularly enjoyed the opportunity to learn to play the trumpet and experience the Samba instruments.

In previous years, we have also had WCIT programmes from the local music hub.

Choir and vocal ensemble

As a school we pride ourselves on singing. Children in Key Stage 2 are offered the opportunity to join the school choir in September. Throughout the Autumn term, the choir prepares to take part in the Young Voices Choir concert. The children learn a range of songs and they then perform these with other schools at an enormous concert at the Utilita Arena in Sheffield in January. During this concert, they also have the opportunity to listen to live music from other performers.

Once we have attended the Young Voices concert in the Spring term, we then offer the children the opportunity to remain in the choir in the summer term which takes part during the school day and after school. The children learn a range of songs e.g. songs from musicals.

Termly school performances and live performances

During the Autumn term, the children in EYFS, Key Stage 1 and Lower Key Stage 2 take part in learning a production/songs to perform to an audience. In the Summer term, Upper Key Stage 2 children perform a show to their families. Throughout the year, the children have the opportunity to perform to other classes and during an assembly. The children in EYFS participate in a graduation performance to their families and in Year 6, the children perform their leavers' assembly.

The children who take part in the Young Voices Choir get to experience a live performance by the artists also taking part in the show. Every year, the whole school enjoys a trip to the pantomime, which has lots of singing and dancing

that the children really enjoy. The school is also highly committed to broadening experience through school visits and children have been offered the opportunity to visit the theatre to see a musical.

The choir is also active in annual community events e.g. Barton Christmas Festival. We have also tried to make links with musicians within the local area.

Part C: Musical experiences

We are committed to offering a wide range of musical experiences. We have musical Inspire sessions every term. This is where children from a range of year groups can sign up to a given activity. Sometimes, the musical experience is just for Key Stage 2 and other times it may be for all children. The children would normally perform to each other in this experience. If children are feeling confident, they may want to show their work to another class or in an assembly. We typically follow a similar plan each academic year which is detailed below. However, there are spontaneous opportunities where we contact local groups to perform for us at school and also other events may be available to us where we can showcase our musical talents.

Autumn Term

In the Autumn term, most children take part in performing a Christmas production. The children perform their dress rehearsal to the rest of the school and the production is then performed to families.

EYFS – Nativity

Year 1 and 2 – A Christmas performance that tells the story of the Nativity

Year 3 and 4 – Singing Christmas carols at Church

All year groups – Live performance watching a Pantomime

Spring Term

In the Spring term, the children generally perform their skills to a partner, class or to another class. Sometimes there is the opportunity for them to perform their skills in an assembly. Some classes may take the children to live performances as part of their curriculum/topic that they are doing.

The Young Voices choir go to Sheffield and perform to an enormous audience and they also have the opportunity to watch other artists performing their skills.

Groups of children in Foundation Stage & KS1 take part in a dance showcase at the Baths Hall.

Children consider Music from other cultures as part of our annual Culture Day.

Summer Term

In the Summer term, the children continue to work on their musical skills and are able to perform to other classes and each other.

When Baysgarth invite us, Year 6 visit the local secondary school to watch a performance of a musical.

EYFS children have an end of year celebration called a Graduation which they perform to their families. They also perform their dress rehearsal to the rest of the school.

Year 5 and 6 perform a summer production. They perform their dress rehearsal to the rest of the school and the production is then performed to their families.

Year 6 have a leavers' assembly that they perform to their families.

In the future

In the future, we would like to continue our journey with teaching children about the key fundamentals of music. From a young age, we would like the children to be using musical vocabulary more during music lessons and when appraising songs.

Within the next few years, we would also like children to experience a greater range of instruments. As a school, the children build up skills from Year 1, when using the glockenspiels. Moving forward, we would like to allow the children the opportunity to play the keyboard, which would be a nice transition between the two. Starting in Year 3, the children will be introduced to reading notes on the stave and this will benefit them moving forwards throughout the school.

We currently have a music display near the Headteacher's office. In the future, we intend to further enhance this by encouraging the children to think about music from around the world, composers from the past, genres of music and using musical terminology. In the classrooms, we will have musical resources displayed.

We will complete our annual pupil questionnaire to provide insight in to the children's views on music and use this insight to plan future provision.

Furthermore, we would also like to get the children more excited about singing and particularly singing for pleasure. As the children go into Upper Key Stage 2, many children appear to become more self-aware and do not participate as enthusiastically in singing. Sing-Up! have some lovely songs that we intend to utilise.

We will also continue to reach out to local groups to encourage them to play in school and offer the children another opportunity to see live performances. We will also try and make links with other schools to share our musical skills.

Further information

If you would like to take part in additional musical opportunities, then please look at the following link below:

<https://www.nelmusichub.org.uk/>